

**MFA fiction reading list for comprehensive examination to be administered in spring  
2021 and 2022**

Student name/signature: \_\_\_\_\_

Pre-20<sup>th</sup> C

- Charles Dickens, *Great Expectations*
- Mark Twain, *The Adventures of Huckleberry Finn*
- Jane Austen, *Pride and Prejudice*
- Emily Brontë *Wuthering Heights*
- Anton Chekhov, “The Man in a Case,” “Gusev,” “The Lady With the Little Dog,” “Gooseberries,” “Sleepy,” “Rothschild’s Fiddle” from *Stories of Anton Chekhov* (trans. Pevear & Volokhonsky, Bantam 2000)
- Gustave Flaubert, *Madame Bovary*
- Leo Tolstoy, “The Death of Ivan Ilyich”

20<sup>th</sup> & 21<sup>st</sup> Century

- Flannery O’Connor, *A Good Man is Hard to Find*
- Willa Cather, *My Antonía*
- James Joyce, *Dubliners*
- Raymond Carver, *What We Talk About When We Talk About Love*
- Denis Johnson, *Jesus’ Son: Stories by*
- Lorrie Moore, *Self-Help*
- Franz Kafka, “The Metamorphosis,” “The Hunger Artist,” and “In the Penal Colony”
- James Baldwin, *Go Tell It on the Mountain*
- Toni Morrison, *Beloved*
- Vladimir Nabokov, *Pale Fire*
- Tommy Orange, *There There*
- Zadie Smith, *NW*
- Ottessa Moshfegh, *My Year of Rest and Relaxation*
- Virginia Woolf, *To the Lighthouse*
- Kazuo Ishiguro, *When We Were Orphans*
- Chimamanda Ngozi Adichie, *Americanah*
- Jorge Luis Borges, *Labyrinths*
- Gabriel Garcia-Marquez, *One Hundred Years of Solitude*

On the Craft of Fiction

- Robert Boswell, *The Half-Known World*
- Charles Baxter, *Burning Down the House*

Personalised list of fiction texts:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Approval of individualised list:

Advisor name/signature: \_\_\_\_\_