

*MFA poetry reading list for comprehensive examination
to be administered in the spring of 2023 and 2024*

Student name/signature: _____

Pre-Modern

- The Epic of Gilgamesh (trans. Andrew George)
- Homer, *The Iliad* (trans. Lattimore)
- Sappho, *If Not, Winter* (trans. Carson)
- *Beowulf* (trans. Heaney)
- Dante, *The Inferno* (trans. Pinsky)
- John Donne, *The Holy Sonnets*
- John Keats, *Selected Poems*
- Emily Dickinson, *The Complete Poems*
- Gerard Manley Hopkins, *Selected Poems and Prose*

Modern and Contemporary, Non-US

- Anna Akhmatova, *The Complete Poems* (trans. Hemschemeyer)
- Charles Baudelaire, *The Flowers of Evil* (trans. Waldrop)
- T.S. Eliot, *The Wasteland*
- Paul Celan, *Selected Poems and Prose* (trans. Felstiner)
- Aimé Césaire, *The Collected Poetry*
- Seamus Heaney, *Opened Ground*
- Federico García Lorca, *The Selected Poems*
- Pablo Neruda, *The Essential Pablo Neruda: Selected Poems*
- Rainer Maria Rilke, *The Selected Poems* (trans. Stephen Mitchell)
- Arthur Rimbaud, *Illuminations*
- Marina Tsvetaeva, *Selected Poems* (trans. Feinstein)
- W.B. Yeats, *Collected Poems*
- Inger Christensen, *Alphabet*

Modern and Contemporary, US

- John Berryman, *Dream Songs*
- Gwendolyn Brooks, *Selected Poems*
- Lucille Clifton, *Good Woman: Poems and a Memoir*
- Robert Creeley, *The Collected Poems*
- Frank Stanford, *The Collected Poems*
- H.D., *Collected Poems*
- Louise Gluck, *The Wild Iris*
- Terrance Hayes, *American Sonnets for My Past and Future Assassin*
- Brigit Pegeen Kelly, *Song*
- Anne Carson, *Autobiography of Red*
- Claudia Rankine, *Citizen*

- Audre Lorde, *The Collected Poems*
- W.S. Merwin, *Flower & Hand*
- Carl Phillips, *Quiver of Arrows: Selected Poems*
- Sylvia Plath, *Ariel*
- Adrienne Rich, *Diving into the Wreck*
- C.D. Wright, *Steal Away: New and Selected Poems*

Theory, Criticism, and Prosody

- Edmund Burke, “Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful”
- Audre Lorde, *Sister Outsider: Essays and Speeches*
- Marianne Boruch, *Poetry’s Old Air*
- Susan Howe, *My Emily Dickinson*
- Richard Hugo, *The Triggering Town*
- Federico Garcia Lorca, *In Search of Duende*
- Carl Phillips, *The Art of Daring: Risk, Restlessness, Imagination*
- Mary Ruefle, *Madness, Rack, and Honey*

Personalized list of poetry texts:

1. _____
2. _____
3. _____
4. _____
5. _____

Committee approval of individualized lists:

Advisor name: _____

Signature: _____

Committee members’ names: _____
